

Lamb of God/Agnus Dei

The Mass of St John Fisher

Musical Setting by Mike Walsh

Cantor

People

Piano

Chords

Lamb of God, you take a-way the sins of the

D D Em D7/F#

6

Cantor

People

Piano

Chords

world, mi - se - re - re no - bis.

mi se - re - re no - bis.

G D A/D G/D D G/D D

11

Cantor

Lamb of God, you take a-way the sins of the world, mi - se-re-re

People

mi - se-re-re

Piano

Chords

D Em D7/F# G D

=

16

Cantor

no - bis. Lamb of God, you take a-way the

People

no - bis.

Piano

Chords

A/D G/D D G/D D D Em

Cantor

sins of the world, do - na no-bis pa - cem.

People

do - na no-bis pa - cem.

Piano

D7/F# G D A/D G/D D G/D D

Chords

The musical score is for page 21 and is written in the key of D major (indicated by two sharps: F# and C#). It consists of four staves. The first staff is for the Cantor, with lyrics 'sins of the world, do - na no-bis pa - cem.' The second staff is for the People, with lyrics 'do - na no-bis pa - cem.' The third staff is for the Piano, showing a complex accompaniment with chords and moving lines in both hands. The fourth staff is for the Chords, showing the harmonic progression: D7/F#, G, D, A/D, G/D, D, G/D, D. The score is divided into two measures by a double bar line. The first measure contains the first four chords, and the second measure contains the last four chords. The Cantor and People parts have a melodic line that spans across the double bar line, with a slur indicating a continuous phrase.